

BATMAN
No. 66

DEC. JAN.
TEN CENTS



BATMAN

A 32 PAGE
SPECIAL

and The
Joker
HAVE THE
LAST LAUGH?



BAT MAN

WITH
ROBIN

When the two champions of Gotham City meet their greatest foe, the Joker, the stakes are high. Will the heroes triumph, or will the Joker's cunning and madness lead to a devastating victory? Find out in this thrilling issue of Batman and Robin!

"GAMBLE WITH DOOM!"



DC
COMICS

Published by DC Comics, Inc., 1900 Avenue of the Stars, Washington, D.C. 20006. All rights reserved. Batman, Robin, and the Joker are trademarks of DC Comics, Inc. © 1988 DC Comics, Inc. All rights reserved. This publication is intended for readers aged 12 and over. The Joker is a character of violence and may be disturbing to some readers. The Joker is a character of violence and may be disturbing to some readers. The Joker is a character of violence and may be disturbing to some readers.

A HIGHLY LEGAL GAMBLING HOUR



THE POLICE BRING IN THE PROSECUTOR OF THIS CASE



THEY BELIEVE THE MAN WHOSE NAME IS...



HAS A STRANGE NEW CLIENT?



THE MAN SAID...



THEY BELIEVE THE MAN WHOSE NAME IS...





ACROSS THE CHANGING ROOMS, BRUCE AND ALAN WERE WAITING.

BRUCE: ARE YOU SURE ABOUT THIS? THE MORE YOU KNOW, THE BETTER OFF YOU'LL BE.

ALAN: I'M SURE. I'VE BEEN THINKING ABOUT THIS FOR A LONG TIME. I WANT TO BE A HERO.



BRUCE AND ALAN WERE WAITING FOR THE DOOR TO OPEN.

BRUCE: I'M NOT SURE ABOUT THIS. THE MORE YOU KNOW, THE BETTER OFF YOU'LL BE.

ALAN: I'M SURE. I'VE BEEN THINKING ABOUT THIS FOR A LONG TIME. I WANT TO BE A HERO.



THE DOOR OPENED AND BRUCE AND ALAN WERE THE FIRST TO ENTER.

BRUCE: I'M NOT SURE ABOUT THIS. THE MORE YOU KNOW, THE BETTER OFF YOU'LL BE.

ALAN: I'M SURE. I'VE BEEN THINKING ABOUT THIS FOR A LONG TIME. I WANT TO BE A HERO.



THE DOOR OPENED AND BRUCE AND ALAN WERE THE FIRST TO ENTER.

BRUCE: I'M NOT SURE ABOUT THIS. THE MORE YOU KNOW, THE BETTER OFF YOU'LL BE.

ALAN: I'M SURE. I'VE BEEN THINKING ABOUT THIS FOR A LONG TIME. I WANT TO BE A HERO.



ROOM—THE DIRECTIONAL BOARD OF THE CHANGING ROOM.

BRUCE: I'M NOT SURE ABOUT THIS. THE MORE YOU KNOW, THE BETTER OFF YOU'LL BE.

ALAN: I'M SURE. I'VE BEEN THINKING ABOUT THIS FOR A LONG TIME. I WANT TO BE A HERO.



THE DOOR OPENED AND BRUCE AND ALAN WERE THE FIRST TO ENTER.

BRUCE: I'M NOT SURE ABOUT THIS. THE MORE YOU KNOW, THE BETTER OFF YOU'LL BE.

ALAN: I'M SURE. I'VE BEEN THINKING ABOUT THIS FOR A LONG TIME. I WANT TO BE A HERO.





BARBARA IS THE FIRST GIRL... BARBARA IS THE FIRST GIRL... BARBARA IS THE FIRST GIRL...



BARBARA IS THE FIRST GIRL... BARBARA IS THE FIRST GIRL... BARBARA IS THE FIRST GIRL...



BARBARA IS THE FIRST GIRL... BARBARA IS THE FIRST GIRL... BARBARA IS THE FIRST GIRL...

BARBARA IS THE FIRST GIRL... BARBARA IS THE FIRST GIRL... BARBARA IS THE FIRST GIRL...



BARBARA IS THE FIRST GIRL... BARBARA IS THE FIRST GIRL... BARBARA IS THE FIRST GIRL...



BARBARA IS THE FIRST GIRL... BARBARA IS THE FIRST GIRL... BARBARA IS THE FIRST GIRL...

BARBARA IS THE FIRST GIRL... BARBARA IS THE FIRST GIRL... BARBARA IS THE FIRST GIRL...





IN A BATHING ROOM AT THE "ASTORIA" HOTEL.



There is an empty room at the "Astoria" Hotel.

What about that? Can't you see it now?

ONE OF THOSE BATHING CABIN ROOMS AT A "BATHING" HOTEL.



It will be a very good idea to have a bath, won't you? Please don't forget that.



IN THE BATHING ROOM AT THE "ASTORIA" HOTEL.



What the matter with Batman? A better idea to have a bath? The bath is perfect for you.

What the matter with Batman?

THE BATHING ROOM AT THE "ASTORIA" HOTEL.



What is that? Can't you see it now?

What the matter with Batman? A better idea to have a bath? The bath is perfect for you.



What the matter with Batman? A better idea to have a bath? The bath is perfect for you.

A MURDERER TAKES TO THE AIR!
 (Continued from page 1)



AND THE MURDERER ESCAPES!
 (Continued from page 1)



"WELL, THE MAN IN THE BLUE SUIT WAS THE MURDERER. HE WAS TRYING TO ESCAPE BY AIR."

"BUT HE WASN'T THE MURDERER. HE WAS ONLY THE GUY WHO WAS TRYING TO ESCAPE."

"THE MAN IN THE RED SUIT WAS THE MURDERER. HE WAS TRYING TO ESCAPE BY AIR."

"BUT HE WASN'T THE MURDERER. HE WAS ONLY THE GUY WHO WAS TRYING TO ESCAPE."





"THEY'RE ALL HERE!
THEY'RE ALL HERE!"

"THEY'RE ALL HERE!"

"THEY'RE ALL HERE!
THEY'RE ALL HERE!"



"THEY'RE ALL HERE!
THEY'RE ALL HERE!"

"THEY'RE ALL HERE!
THEY'RE ALL HERE!"

"THEY'RE ALL HERE!
THEY'RE ALL HERE!"



"THEY'RE ALL HERE!
THEY'RE ALL HERE!"

"THEY'RE ALL HERE!
THEY'RE ALL HERE!"

"THEY'RE ALL HERE!
THEY'RE ALL HERE!"



IT'S A GOOD THING YOU'RE NOT DEAD!
 YOU'VE BEEN HIT BY AN ENERGY FIELD FROM ANOTHER PLANET!



IT'S A MESSY AND COLORFUL SET FROM ANOTHER PLANET. I'VE TAKEN IT TO MY LAB!



IT'S ALL HAPPENING SO FAST I CAN'T SEE THE BEGINNING OR THE END!

IT'S LIKE BEING IN A DREAM!



IT'S A REALITY CHECK FOR YOUR CHARACTER!

YOU DON'T HAVE TO BE A HERO!



IT'S ALL ABOUT THE ACTION!

IT'S ALL ABOUT THE ACTION!
 IT'S ALL ABOUT THE ACTION!
 IT'S ALL ABOUT THE ACTION!



BATMAN

with
ROBIN

- The New Adventure

ALL
 THE
 ACTION

THE
 NEW
 ADVENTURE



IN THE OFFICE OF THE SUPERVISOR, LINDA, ALL SHE CAN DO IS WAIT FOR THE MAN WHO'S SUPPOSED TO BE HERE.

HOW LONG CAN'T HE GET HERE? HE'S SUPPOSED TO BE HERE!

HE'S SUPPOSED TO BE HERE?

HE'S SUPPOSED TO BE HERE?

THE MAN WHO'S SUPPOSED TO BE HERE ISN'T HERE!

THE MAN WHO'S SUPPOSED TO BE HERE ISN'T HERE!

HE'S SUPPOSED TO BE HERE!

HE'S SUPPOSED TO BE HERE!

HE'S SUPPOSED TO BE HERE!

HE'S SUPPOSED TO BE HERE!

HE'S SUPPOSED TO BE HERE!

HE'S SUPPOSED TO BE HERE!

HE'S SUPPOSED TO BE HERE!

HE'S SUPPOSED TO BE HERE!

HE'S SUPPOSED TO BE HERE!

HE'S SUPPOSED TO BE HERE!

HE'S SUPPOSED TO BE HERE!

HE'S SUPPOSED TO BE HERE!

"I never knew you were so good at swimming," said the girl. "I'll bet you can swim like a fish!"



"I bet I could swim with you," said the man. "I'll bet you could swim with me!"



"I bet I could swim with you," said the man. "I'll bet you could swim with me!"



The girl's eyes were fixed on the man. "I'll bet you can swim like a fish!"

"I bet I could swim with you," said the man. "I'll bet you could swim with me!"



"I bet I could swim with you," said the man. "I'll bet you could swim with me!"



"I bet I could swim with you," said the man. "I'll bet you could swim with me!"



"I bet I could swim with you," said the man. "I'll bet you could swim with me!"



"I bet I could swim with you," said the man. "I'll bet you could swim with me!"





IN A FEW MINUTES, THE BIRDS WILL BE HERE.



LOOK AT THAT! THE BIRDS ARE HERE!

THEY'RE HERE! THE BIRDS ARE HERE!



WELL, BIRDS ARE HERE! THE BIRDS ARE HERE! THE BIRDS ARE HERE!



IT'S A BIRD! IT'S A BIRD! IT'S A BIRD!

IT'S A BIRD! IT'S A BIRD! IT'S A BIRD!



IT'S A BIRD! IT'S A BIRD! IT'S A BIRD!

IT'S A BIRD! IT'S A BIRD! IT'S A BIRD!



THE BIRDS ARE HERE! THE BIRDS ARE HERE!

THE BIRDS ARE HERE! THE BIRDS ARE HERE!

THE BIRDS ARE HERE! THE BIRDS ARE HERE!



THE BIRDS ARE HERE! THE BIRDS ARE HERE!

THE BIRDS ARE HERE! THE BIRDS ARE HERE!

THE BIRDS ARE HERE! THE BIRDS ARE HERE!



THEY'VE FOUND THE DINOSAUR!

THESE DINOSAURS
WERE BUILT BY THE
MUSEUM OF NATURAL
HISTORY!

LET'S GO TO THE
MUSEUM OF NATURAL
HISTORY TO SEE
THE DINOSAUR!



THEY'VE FOUND THE
DINOSAUR!



THEY'VE FOUND
THE DINOSAUR!

THEY'VE FOUND
THE DINOSAUR!



THEY'VE FOUND THE
DINOSAUR!



THEY'VE FOUND
THE DINOSAUR!

THEY'VE FOUND THE
DINOSAUR!



LOOK OUT!
BEHIND YOU!

WELL, THAT'S
THEY'VE GOT TO
GET YOU!



WELL, WE
WON'T LET
YOU GO
WITHOUT
SOMEONE!

THAT'S RIGHT, I'M
SURE YOU'VE
HEARD OF ME
BEFORE!



WELL, THAT'S
THEY'VE GOT TO
GET YOU!



WELL, WE
WON'T LET
YOU GO
WITHOUT
SOMEONE!

WELL, WE
WON'T LET
YOU GO
WITHOUT
SOMEONE!



WELL, THAT'S
THEY'VE GOT TO
GET YOU!

WELL, WE
WON'T LET
YOU GO
WITHOUT
SOMEONE!

WELL, WE
WON'T LET
YOU GO
WITHOUT
SOMEONE!





BY ARRIVING EARLY IN THE WEST BUILDING, THE VISITORS WERE REWARDED WITH SEVERAL SEATS IN THE FRONT ROWS.

"THESE SEATS ARE THE BEST SEATS IN THE HOUSE."

"WHY NOT GO TO THE FRONT ROWS? THE SEATS ARE THE BEST IN THE HOUSE."



"WHY NOT GO TO THE FRONT ROWS? THE SEATS ARE THE BEST IN THE HOUSE."

"WHY NOT GO TO THE FRONT ROWS? THE SEATS ARE THE BEST IN THE HOUSE."





THEY'RE THE GREAT GREENS! Bats, beware! These things aren't friendly!

MR. TERRY: NOT ALL OF THEM! YOU'VE SEEN THE BROTHERS AND THE BROTHERS' BROTHERS! UNFORGIVABLE! BUT NOT THE GREENS!

THEY'RE THE GREAT GREENS!



AGREEMENT!

MR. TERRY: THE GREENS AREN'T FRIENDLY AND WE'RE NOT FRIENDLY!



COULD I?

THAT'S THE ONLY WAY TO GET A GREEN OUT OF MY HAND!

THE GREENS AREN'T FRIENDLY! WE'RE NOT FRIENDLY!



MR. TERRY: THE GREENS AREN'T FRIENDLY AND WE'RE NOT FRIENDLY!

COULD I?



THEY'RE THE GREAT GREENS! Bats, beware! These things aren't friendly!



MR. TERRY: THE GREENS AREN'T FRIENDLY AND WE'RE NOT FRIENDLY!

COULD I?



More stories about the adventures of BATMAN and ROBIN in our special 100th Anniversary issue DETECTIVE COMICS and WORLD'S FINEST COMICS

BAT MAN

WITH ROBIN
THE GREAT PARTNER



Read the story of the first issue of Batman and Robin, the first issue of the new series, in this special double issue. The story is a thrilling tale of the first meeting of the two heroes, and the first of many adventures. It is a story that will keep you reading until the very end. The story is a classic tale of justice and heroism, and it is a story that will be remembered for many years to come. The story is a masterpiece of the comic book industry, and it is a story that is worth reading. The story is a must-read for all fans of the Batman and Robin series. The story is a classic tale of justice and heroism, and it is a story that will be remembered for many years to come. The story is a masterpiece of the comic book industry, and it is a story that is worth reading. The story is a must-read for all fans of the Batman and Robin series.

THE BEST AMERICAN DETECTIVE

IN THE HALLWAY, BEYOND THE DOORWAY, BARBARA WENT TO HER MOTHER'S THE BARBARA...
 ...THE DOORWAY, BEYOND THE DOORWAY, BEYOND THE DOORWAY...

...THE DOORWAY, BEYOND THE DOORWAY, BEYOND THE DOORWAY...

...THE DOORWAY, BEYOND THE DOORWAY, BEYOND THE DOORWAY...

...THE DOORWAY, BEYOND THE DOORWAY, BEYOND THE DOORWAY...

...THE DOORWAY, BEYOND THE DOORWAY, BEYOND THE DOORWAY...

...THE DOORWAY, BEYOND THE DOORWAY, BEYOND THE DOORWAY...

...THE DOORWAY, BEYOND THE DOORWAY, BEYOND THE DOORWAY...

...THE DOORWAY, BEYOND THE DOORWAY, BEYOND THE DOORWAY...



BLINDLY LEAD US TO THE GOLD ROOM, PLEASE!



THE DOCTOR HAS BEEN FOUND!



THE DOCTOR HAS BEEN FOUND!



PLEASE LEAD ME TO THE GOLD ROOM, PLEASE!



THE DOCTOR HAS BEEN FOUND!



PLEASE LEAD ME TO THE GOLD ROOM, PLEASE!





WELL, WELL, WELL!
 THE MAN IN THE
 RED SUIT IS
 BACK! HE'S
 HERE! HE'S
 HERE!

IT'S THE MAN IN THE
 RED SUIT! HE'S
 HERE! HE'S
 HERE!



WELL, WELL, WELL!
 THE MAN IN THE
 RED SUIT IS
 BACK! HE'S
 HERE! HE'S
 HERE!

WELL, WELL, WELL!
 THE MAN IN THE
 RED SUIT IS
 BACK! HE'S
 HERE! HE'S
 HERE!



WELL, WELL, WELL!
 THE MAN IN THE
 RED SUIT IS
 BACK! HE'S
 HERE! HE'S
 HERE!

WELL, WELL, WELL!
 THE MAN IN THE
 RED SUIT IS
 BACK! HE'S
 HERE! HE'S
 HERE!

WELL, WELL, WELL!
 THE MAN IN THE
 RED SUIT IS
 BACK! HE'S
 HERE! HE'S
 HERE!



WELL, WELL, WELL!
 THE MAN IN THE
 RED SUIT IS
 BACK! HE'S
 HERE! HE'S
 HERE!

WELL, WELL, WELL!
 THE MAN IN THE
 RED SUIT IS
 BACK! HE'S
 HERE! HE'S
 HERE!



WELL, WELL, WELL!
 THE MAN IN THE
 RED SUIT IS
 BACK! HE'S
 HERE! HE'S
 HERE!

WELL, WELL, WELL!
 THE MAN IN THE
 RED SUIT IS
 BACK! HE'S
 HERE! HE'S
 HERE!



WELL, WELL, WELL!
 THE MAN IN THE
 RED SUIT IS
 BACK! HE'S
 HERE! HE'S
 HERE!



ALL THIS BUSINESS, A PARTY FOR THE PEOPLE!

WELL, YOU'VE GOT TO BE A BIT OF A PARTY ANIMAL, DON'T YOU?

WELL, YOU'VE GOT TO BE A BIT OF A PARTY ANIMAL, DON'T YOU?

WELL, YOU'VE GOT TO BE A BIT OF A PARTY ANIMAL, DON'T YOU?



WELL, YOU'VE GOT TO BE A BIT OF A PARTY ANIMAL, DON'T YOU?

WELL, YOU'VE GOT TO BE A BIT OF A PARTY ANIMAL, DON'T YOU?

WELL, YOU'VE GOT TO BE A BIT OF A PARTY ANIMAL, DON'T YOU?



WELL, YOU'VE GOT TO BE A BIT OF A PARTY ANIMAL, DON'T YOU?

WELL, YOU'VE GOT TO BE A BIT OF A PARTY ANIMAL, DON'T YOU?

WELL, YOU'VE GOT TO BE A BIT OF A PARTY ANIMAL, DON'T YOU?



WELL, YOU'VE GOT TO BE A BIT OF A PARTY ANIMAL, DON'T YOU?

WELL, YOU'VE GOT TO BE A BIT OF A PARTY ANIMAL, DON'T YOU?

WELL, YOU'VE GOT TO BE A BIT OF A PARTY ANIMAL, DON'T YOU?



WELL, YOU'VE GOT TO BE A BIT OF A PARTY ANIMAL, DON'T YOU?

WELL, YOU'VE GOT TO BE A BIT OF A PARTY ANIMAL, DON'T YOU?



WELL, YOU'VE GOT TO BE A BIT OF A PARTY ANIMAL, DON'T YOU?

WELL, YOU'VE GOT TO BE A BIT OF A PARTY ANIMAL, DON'T YOU?

WELL, YOU'VE GOT TO BE A BIT OF A PARTY ANIMAL, DON'T YOU?



REARVIEW MIRROR... THE TRACTOR IS BEING USED TO...

"I CAN'T BELIEVE THE TRACTOR IS BEING USED TO..."

"...THEY'RE USING IT TO..."



THE TRACTOR IS BEING USED TO... THE TRACTOR IS BEING USED TO...

"...THE TRACTOR IS BEING USED TO..."

"...THE TRACTOR IS BEING USED TO..."



THE TRACTOR IS BEING USED TO... THE TRACTOR IS BEING USED TO...

"...THE TRACTOR IS BEING USED TO..."



"...THE TRACTOR IS BEING USED TO..."

"...THE TRACTOR IS BEING USED TO..."



THE TRACTOR IS BEING USED TO... THE TRACTOR IS BEING USED TO...

"...THE TRACTOR IS BEING USED TO..."



THE TRACTOR IS BEING USED TO... THE TRACTOR IS BEING USED TO...

"...THE TRACTOR IS BEING USED TO..."



THAT BARRAGE OF LIGHTS MUST BE THE LIGHTHOUSE!



AND THERE'S SOMETHING ELSE!



BEHIND THE WALL, MEN'S COMING FROM THE COAST! WHAT DO YOU THINK WE SHOULD DO?

WELL, I'D SAY WE SHOULD GET OUT OF HERE AS FAST AS WE CAN! WE'VE GOT TO GET TO THE LIGHTHOUSE!



THESE MEN ARE THE GUARD OF THE LIGHTHOUSE! WE'VE GOT TO GET TO THE LIGHTHOUSE!

WELL, WE'VE GOT TO GET TO THE LIGHTHOUSE!



WELL, WE'VE GOT TO GET TO THE LIGHTHOUSE!



WELL, WE'VE GOT TO GET TO THE LIGHTHOUSE!



WELL, YOU'VE GOT TO BE A GOOD GUY.

WELL, YOU'VE GOT TO BE A GOOD GUY.

WELL, YOU'VE GOT TO BE A GOOD GUY.

WELL, YOU'VE GOT TO BE A GOOD GUY.



WELL, YOU'VE GOT TO BE A GOOD GUY.

WELL, YOU'VE GOT TO BE A GOOD GUY.



WELL, YOU'VE GOT TO BE A GOOD GUY.

WELL, YOU'VE GOT TO BE A GOOD GUY.



WELL, YOU'VE GOT TO BE A GOOD GUY.

WELL, YOU'VE GOT TO BE A GOOD GUY.



WELL, YOU'VE GOT TO BE A GOOD GUY.



"WELL, HERE I AM, BEARING THE BLUE BIRD FLAG OF AMERICA!"



"I'VE BEEN HERE FOR THE FIRST TIME AND I'M VERY PLEASED TO BE HERE."



THE BLUE BIRD FLAG, NATIONAL FLAG OF AMERICA.

"WELL, HERE I AM, BEARING THE BLUE BIRD FLAG OF AMERICA!"



"I'VE BEEN HERE FOR THE FIRST TIME AND I'M VERY PLEASED TO BE HERE."

LET'S ALL JOIN IN WITH THE BLUE BIRD FLAG OF AMERICA.



"I'VE BEEN HERE FOR THE FIRST TIME AND I'M VERY PLEASED TO BE HERE."



"I'VE BEEN HERE FOR THE FIRST TIME AND I'M VERY PLEASED TO BE HERE."



STANDING THE BOY'S ROOM, MARSHALL...
 (Yellow background)

Public relations manager! This...
 (Speech bubble)

THAT IS NO PROBLEM FOR ME...
 (Speech bubble)

NO, BUT YOUR...
 (Speech bubble)

WELL, ARE YOU...
 (Speech bubble)

Remember, the...
 (Yellow background)

THE ONLY THING...
 (Speech bubble)

REMEMBER, BUT...
 (Speech bubble)

REMEMBER, IT'S A...
 (Speech bubble)



YOUR...
 (Yellow background)

PLEASE, DON'T...
 (Speech bubble)

REMEMBER, THE...
 (Yellow background)



THE PRINTS ARE...
 (Yellow background)



A nice little
table, isn't it?

A nice little
table, isn't it?



Now, put a tiny nail
into a cork and
push it into the
cork. Now, the
cork is pushed in.

Now, put a tiny nail
into a cork and
push it into the
cork. Now, the
cork is pushed in.



You must always remember, when you are in
the room, to always look at the woman. Always
remember to always look at the woman. Always
remember to always look at the woman. Always
remember to always look at the woman. Always
remember to always look at the woman.



Now, put a tiny nail
into a cork and
push it into the
cork. Now, the
cork is pushed in.

Now, put a tiny nail
into a cork and
push it into the
cork. Now, the
cork is pushed in.



All these things, including the
woman, are always in the room. Always
remember to always look at the woman. Always
remember to always look at the woman. Always
remember to always look at the woman.



Now, put a tiny nail
into a cork and
push it into the
cork. Now, the
cork is pushed in.

Now, put a tiny nail
into a cork and
push it into the
cork. Now, the
cork is pushed in.



ALL BONES THE BOY WONDER... **STAR-SPANGLED COMICS**